

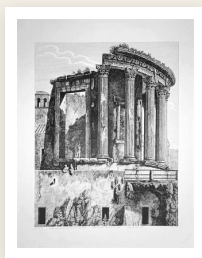
SZL

THE ORIGINAL NEW YORK ARCHIVE · EST. 1928

The Sydney Z. Lucas Archive

Fine Art Prints · 1928–1966

AUTHENTICATED BY PHILLIPS SON & NEALE · LONDON



One hundred and ninety-seven designs. All original plates destroyed. The finest reproduction printing of the twentieth century — offered now for the first time in forty years.

197 PRINTS HELD · SEVENTEEN COLLECTIONS · PRICES IN SWISS FRANCS

The man who printed the most beautiful images of two centuries

Sidney Zoltan Lucas was born on 30 May 1896 in Košice — a city where Hungarian, Slovak, German and Jewish cultures had been layered together for centuries under the Austro-Hungarian Empire. He was twenty when the Great War consumed his continent. He survived it.

Afterwards he went to Paris, as so many of his generation did, carrying nothing but talent and nerve. There he found his world, becoming a founding member of the American Legion's Paris Post 1, the legendary expatriate outpost of 1919. He had already grasped something essential: that a magnificent work of art, expertly reproduced on fine paper, could travel where a canvas never could.

"The most beautiful images of two centuries, gathered by one man, in one gallery."

In the late 1920s he crossed the Atlantic again. New York, 1928. He founded the Old Print Center and the Paris Etching Society in Midtown Manhattan, and over four decades built a print-publishing operation of singular distinction. He and his wife Phyllis lived at 252 East 52nd Street, a few blocks from his gallery at 981 Second Avenue.

He published after John Gould's extraordinary ornithological birds; after Utrillo's rain-grey Paris and the iconic Lapin-Agile; after Séguy's Art Déco botanicals; after Boris O'Klein's sardonic comedy dogs of Paris; after Prévost's bouquets, Currier & Ives' America, and Bartolozzi's months of the year. In January 1965, Salvador Dalí — the most famous living artist on Earth — appointed Lucas his exclusive North American publisher of hand-signed limited editions. Thirty-one Dalí editions followed; the Surrealist came to the gallery on 52nd Street, and they became friends.

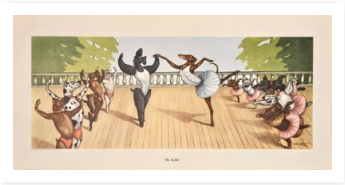
Sidney Lucas died on 2 July 1966, aged seventy. He did not know what his archive would become. Phyllis continued the gallery until her own passing in 1995, after which the great archive — the prints of his forty years — passed into secure storage in London, where it remained, authenticated and untouched, for a generation. It is offered now for the first time in forty years.

PROVENANCE

NOT A REPRODUCTION	A NAMED ARCHIVE	AFTER THE MASTERS	PLATES DESTROYED
Period originals	The SZL monogram	The great names	Finite & irreplaceable
Printed in New York, 1940s–60s, by the finest techniques of the era.	The monogram appears on each piece. Provenance complete and documented.	Gould · Utrillo · Séguy · O'Klein · Prévost · Currier & Ives · Bartolozzi.	The archive is the only surviving source. Once sold, these cannot be replaced.

Seventeen collections

Each a chapter of the archive, after a single master or theme.



The O'Klein Comedy Dogs

PARIS · 1930S · 26 DESIGNS · CHF 75–145

The series that captured the louche, sardonic spirit of 1930s café life more perfectly than any painting could.

Boris O'Klein's *Dirty Dogs of Paris* are the most beloved comic prints the Lucas studio ever published. Each plate stages the back-streets and bars of Montmartre with a cast of strays — preening, scheming, falling in and out of love — and a hand-lettered caption, in French and English, that turns a watercolour into a one-line comedy.

Artist: Boris O'Klein · Series: Dirty Dogs of Paris · Formats: 10"×13" · 11"×18" · 11.5"×22.5" · Subject: Parisian café life



Utrillo's Paris

MONTMARTRE & THE QUAYS · 14 DESIGNS · CHF 40–45

Utrillo's rain-grey Montmartre and Maurice Legendre's Paris — the Lapin Agile, the Place du Tertre, the Arc de Triomphe.

Maurice Utrillo painted Montmartre as no one else: the snow-bound streets, the Sacré-Cœur in the distance, the Lapin Agile cabaret, the old rue Saint-Vincent. The studio reproduced five of the great street scenes, each carrying its plate number and the Utrillo signature.

After: Maurice Utrillo · Maurice Legendre · Subject: Montmartre & Paris views · Formats: 10"×12" · 12"×14" · Designs held: Fourteen



The Birds of John Gould

AFTER THE VICTORIAN MASTER · 13 DESIGNS · CHF 15–75

Australia's parrots, rosellas and cockatoos, rendered in the luminous colour for which the Lucas studio was prized.

After the great Victorian ornithologist John Gould, these are the plates that carry the deepest cultural resonance — the rose-breasted cockatoo, the king parrot, the rosellas and lorikeets of the Australian bush, each rendered with the studio's celebrated colour.

After: John Gould (1804–1881) · Subject: Australian ornithology · Formats: 3"×4" · 6"×8" · 9"×12" · Designs held: Thirteen



The Flowers of Séguy

ART DÉCO PARIS · 13 DESIGNS · CHF 85

The bold botanical studies of E. A. Séguy — Art Déco colour at its most confident, on the archive's largest colour sheet.

Where Prévost is delicate, Séguy is bold: saturated poppies against brick grounds, gladioli and zinnias in high Art Déco colour. These were among the most expensive plates the studio produced, issued on a single generous format — the 16×20 sheet.

After: E. A. Séguy · Movement: Art Déco botanical · Format: 16" × 20" · Palette: High saturation colour



Antiquity & Topography

CLASSICAL ANTIQUITY · 24 DESIGNS · CHF 40–145

The great monochrome plates — Roman ruins, temple colonnades and antique ornament, on the largest sheets in the archive.

The antiquity series is the archive's most imposing group: the temple of Concordia, the column of Marcus Aurelius, the temple of the Sibyl at Tivoli, the forum in ruin. The subjects follow Luigi Rossini's *Antichità Romane* and, in the ornament plates, Giovanni Battista Piranesi's candelabra and vases, dedications to Rezzonico and Lord Exeter still legible in the margin.

After: L. Rossini · G. B. Piranesi · Subject: Ruins · ornament · relief · Formats: Up to 29.5" long edge · Designs held: Twenty-four



La Mode Illustrée

PARIS · 1860S–70S · 16 DESIGNS · CHF 25–45

The hand-coloured fashion plates of the great Paris journal — crinoline, bustle and parasol, drawn from life.

La Mode Illustrée was the most widely read fashion journal of the Second Empire and the early Republic, published from the Bureaux du Journal at 56 rue Jacob. Its weekly plate showed two or three women in the season's dress, staged in a garden, a drawing room or a park.

Source: *La Mode Illustrée*, Paris · Publisher: Bureaux du Journal, 56 rue Jacob · Formats: 6"×8" · 8"×10" · 9"×12" · Designs held: Sixteen



The Bouquets of Prévost

NEW YORK STUDIO · 25 DESIGNS · CHF 25–85

Mixed bouquets, garden flowers and fruit after J. L. Prévost — the most collected decorative botanicals of two centuries.

The Prévost bouquets are the decorative heart of the archive. Baskets of lilac and rose, loose garden sprigs, iris and poppy, and the fruit bouquets of peach and plum — the studio reproduced them in formats from the 5×7 cabinet card to the 14×18 display sheet.

After: J. L. Prévost · Subject: Bouquets & fruit · Formats: Up to 18" long edge · Period: New York, 1940s–60s



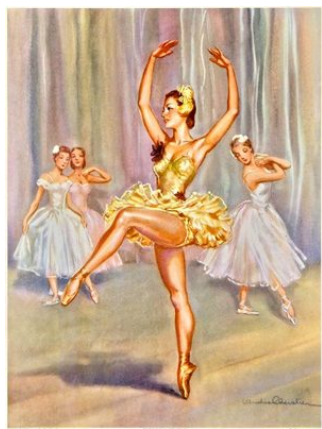
Fruits & Still Life

NEW YORK, 1940S–60S · 5 DESIGNS · CHF 35–65

Peaches, pears, grapes and pineapple — the still-life plates, drawn with the same botanical exactness as the bouquets.

The fruit plates come from the same Prévost source as the bouquets and were printed to the same standard, but they were always sold as a group of their own: kitchen and dining-room pictures rather than drawing-room ones.

After: J. L. Prévost · Subject: Fruit & still life · Designs held: Five



The Ballet

AFTER A. CHEVALIER · 4 DESIGNS · CHF 40–45

The dancers — after André Chevalier, en pointe before the corps de ballet.

The ballet plates after André Chevalier are among the studio's most charming: a prima ballerina in pink or white, framed by her corps, caught mid-step under the stage lights.

After: André Chevalier · Subject: Ballet dancers · Formats: 9"×12" · 11"×14" · Designs held: Four



The Twelve Months

AFTER THE ENGLISH SCHOOL · 11 DESIGNS · CHF 45

The twelve months of the year, painted by William Hamilton and engraved by Francesco Bartolozzi — eleven of the twelve.

William Hamilton painted the months as a cycle of rural genre scenes — haymaking in June, harvest in August, the family at the cottage door in December — and Francesco Bartolozzi engraved them in the stipple manner that made his reputation in Georgian London. Each subject sits in an oval within an elaborate ornamental border.

Painted by: William Hamilton, R.A. · Engraved by: F. Bartolozzi, R.A. · Format: 9.5" × 11.75" · Set: Eleven of the twelve



Napoleon & the Cavalry

IMPERIAL FRANCE · 5 DESIGNS · CHF 30–45

The imperial guards, hussars and volunteer corps of France — military portraiture in full colour.

The military series reproduces the uniforms of imperial and royal France: the hussars, the mounted guard, the foreign volunteer corps of Louis XV. Each is staged with the precision of a regimental plate, most within a fine ruled oval.

Subject: French imperial military · Period depicted: 1758–1809 · Formats: 8"×10" · 11"×14" · Designs held: Five



Cartoons & Clowns

NEW YORK · 1928–31 · 8 DESIGNS · CHF 25–55

Camilla Lucas's children and ducks, and the clowns — the studio's own comic hand.

Camilla Lucas drew for the studio in the late 1920s: two children at a fence in the snow captioned *Ce que c'est pratique*, the boy and the frogs of *Ne buvez jamais d'eau*, the duck after the worms. Each carries its French line and its English translation, and the copyright year beneath.

Artist: Camilla Lucas · Dated: 1928 · 1931 · Formats: 4"×5.5" · 9.5"×12" · 11"×14" · Designs held: Eight



Currier & Ives Americana

19TH-CENTURY AMERICA · 4 DESIGNS · CHF 85

The American Homestead through the four seasons — Currier & Ives, the print-makers to a nation.

Currier & Ives defined the popular image of 19th-century America, and the Lucas studio reproduced their best-loved suite — the American Homestead in spring, summer, autumn and winter.

After: Currier & Ives · Subject: American genre scenes · Format: 16" × 20" · Set: The four seasons, complete



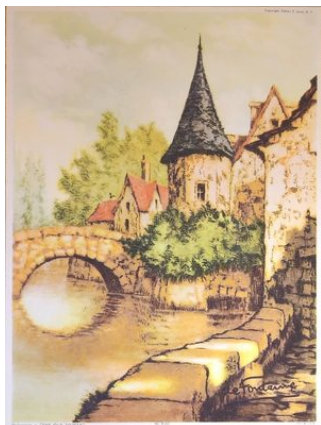
Carriages

THE COACHING ROAD · 6 DESIGNS · CHF 55

Stage and four — the coaching road, the ford and the thatched inn.

The coaching plates belong to the English sporting-print tradition: the stage and four at the gallop, the ford beside a thatched cottage, the village church behind. They were issued at 9×12 as a decorative series for the hall and the dining room.

Subject: Coaching & carriage scenes · Format: 9" × 12" · Designs held: Six · Period: New York, 1940s–60s



Woodland & Waterway

FRANCE & THE NORTH · 8 DESIGNS · CHF 35–50

Wooded lanes, still canals and the turn of autumn — the quiet landscapes of the archive.

The landscape plates are the studio's most restful images: a canal in autumn with figures on the towpath, a lane near Chartres with its haystack, the old tower above a stone bridge, trees doubled in still water. They are signed by the studio's French and English hands — Marcel Jourdain, Phillips, de Fontaine.

Signed: M. Jourdain · Phillips · de Fontaine · Subject: Woodland, canal & village · Formats: 6"×8" · 8"×10" · Designs held: Eight



The Great Sailing Ships

AGE OF SAIL · 5 DESIGNS · CHF 55

The great sailing ships — clippers, schooners and racing yachts under full sail.

The maritime plates record the vessels of the age of sail: the American clipper under a press of canvas, the racing schooner heeled to the wind, the sloop yacht on a reach. Each is drawn with the rigging detail of a builder's portrait.

Subject: Historical sailing vessels · Format: 8" × 10" · Designs held: Five · Period: New York, 1940s–60s



The Portraits

REGENCY & ROMANTIC · 10 DESIGNS · CHF 15–85

Heads and half-lengths after the English portrait painters — Empire white, blue sashes and ribboned bonnets.

The portrait plates gather the studio's figure subjects: a young woman in an Empire gown against a summer sky, a boy in a plumed cap, the girl in red holding a white dog, the oval after Vigée Le Brun. They follow the English portrait tradition of Lawrence and Romney by way of the twentieth-century reproduction trade.

Subject: Portrait heads & half-lengths · Period depicted: c. 1780–1830 · Formats: 6"×8" through 16"×20" · Designs held: Ten

All 197 prints

Sheet size is the studio's nominal size. Prices in Swiss francs, VAT included.

The O'Klein Comedy Dogs

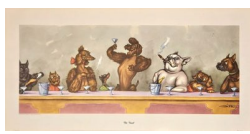
26 DESIGNS



The Orchestra
045 · 57.1 × 29.2 cm (22.5" × 11.5")
CHF 145



The Ballet
046 · 57.1 × 29.2 cm (22.5" × 11.5")
CHF 145



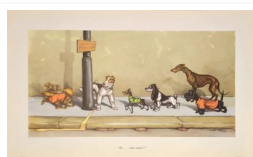
The Toast
047 · 57.1 × 29.2 cm (22.5" × 11.5")
CHF 145



Cafe Society
048 · 45.7 × 27.9 cm (18" × 11")
CHF 115



Sex appeal
049 · 45.7 × 27.9 cm (18" × 11")
CHF 115



"So...who cares?!"
050 · 45.7 × 27.9 cm (18" × 11")
CHF 115



The Waiting Room
051 · 45.7 × 27.9 cm (18" × 11")
CHF 115



"For Pete's Sake!"
052 · 25.4 × 33 cm (10" × 13")
CHF 75



"Always the same story!... we, th..."
053 · 33 × 25.4 cm (13" × 10")
CHF 75



"J'adore votre parfum!" / "I just..."
054 · 33 × 25.4 cm (13" × 10")
CHF 75



"Ça!...alors!..." / "Well!...h..."
055 · 33 × 25.4 cm (13" × 10")
CHF 75



"Who cares!... I'm not in a hurry..."
056 · 25.4 × 33 cm (10" × 13")
CHF 75



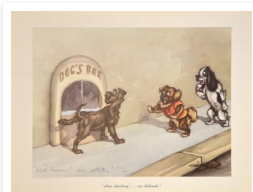
"and who is criticizing my haircu..."
057 · 33 × 25.4 cm (13" × 10")
CHF 75



"Zut!...ils nous l'ont grillagé!..."
058 · 25.4 × 33 cm (10" × 13")
CHF 75



"Not HERE, Buster!!"
059 · 33 × 25.4 cm (13" × 10")
CHF 75



"How shocking!... an illiterate."
060 · 33 × 25.4 cm (13" × 10")
CHF 75



"The old boy is still full of amb..."
061 · 33 × 25.4 cm (13" × 10")
CHF 75



"vieux beau blond!" / "Oh, you k..."
062 · 33 × 25.4 cm (13" × 10")
CHF 75



à l'impossible nul n'est tenu / "..."
063 · 33 × 25.4 cm (13" × 10")
CHF 75



"It seems to me I met her in Mont..."
064 · 33 × 25.4 cm (13" × 10")
CHF 75



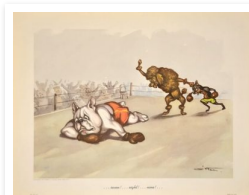
"What Next!"
065 · 25.4 × 33 cm (10" × 13")
CHF 75



"va dire à papa qu'il se trompe...."
066 · 33 × 25.4 cm (13" × 10")
CHF 75



Goal
067 · 33 × 25.4 cm (13" × 10")
CHF 75



"...seven!...eight!...nine!..."
068 · 33 × 25.4 cm (13" × 10")
CHF 75



Tackle
069 · 33 × 25.4 cm (13" × 10")
CHF 75



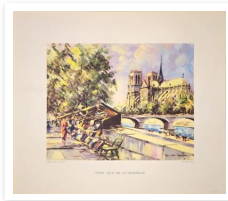
"Fore"
070 · 33 × 25.4 cm (13" × 10")
CHF 75

Utrillo's Paris

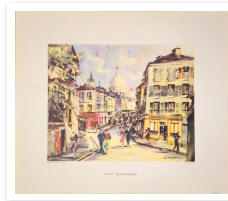
14 DESIGNS



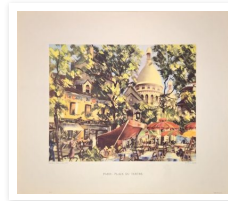
PARIS - L'ARC DE TRIOMPHE
071 · 35.6 × 30.5 cm (14" × 12")
CHF 45



PARIS - QUAI DE LA TOURNELLE
072 · 35.6 × 30.5 cm (14" × 12")
CHF 45



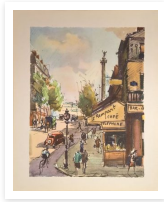
PARIS - MONTMARTRE
073 · 35.6 × 30.5 cm (14" × 12")
CHF 45



PARIS - PLACE DU TERTRE
074 · 35.6 × 30.5 cm (14" × 12")
CHF 45



Paris street scene with Sacré-Coeur
090 · 30.5 × 25.4 cm (12" × 10")
CHF 40



Paris street café building, watercolor
091 · 25.4 × 30.5 cm (10" × 12")
CHF 40



Paris quayside street with Notre-Dame
092 · 30.5 × 25.4 cm (12" × 10")
CHF 40



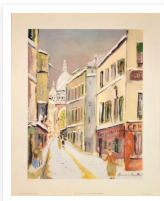
Riverside town with bridge, watercolor
093 · 25.4 × 30.5 cm (10" × 12")
CHF 40



Paris street with café terrace
094 · 30.5 × 25.4 cm (12" × 10")
CHF 40



NO. 4 UTRILLO — "LAPIN AGILE"
095 · 25.4 × 30.5 cm (10" × 12")
CHF 40



"LA RUE SAINT-RUSTIQUE"
096 · 25.4 × 30.5 cm (10" × 12")
CHF 40



UTRILLO — "LA VIEILLE RUE SAINT-PIERRE"
097 · 25.4 × 30.5 cm (10" × 12")
CHF 40



L'EGLISE SAINT-PIERRE
098 · 25.4 × 30.5 cm (10" × 12")
CHF 40



NO. 3 UTRILLO — "LA RUE"
099 · 25.4 × 30.5 cm (10" × 12")
CHF 40

The Birds of John Gould

13 DESIGNS



Two rose-breasted cockatoos on a branch
082 · 22.9 × 30.5 cm (9" × 12")
CHF 75



Green parrot perched on eucalyptus branch
083 · 22.9 × 30.5 cm (9" × 12")
CHF 75



Two parrots on flowering branch
084 · 22.9 × 30.5 cm (9" × 12")
CHF 75



Two parrots perched on a branch
085 · 22.9 × 30.5 cm (9" × 12")
CHF 75



Two crested cockatoos on a branch
086 · 22.9 × 30.5 cm (9" × 12")
CHF 75



Two parrots on flowering branch
087 · 22.9 × 30.5 cm (9" × 12")
CHF 75



Two parrots hanging from branch
088 · 22.9 × 30.5 cm (9" × 12")
CHF 75



Two rosella parrots on a branch
089 · 22.9 × 30.5 cm (9" × 12")
CHF 75



Two long-tailed parakeets on a branch
114 · 15.2 × 20.3 cm (6" × 8")
CHF 35



Pair of crested cockatoos on a branch
115 · 15.2 × 20.3 cm (6" × 8")
CHF 35



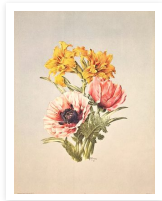
Two parrots on flowering branch
116 · 15.2 × 20.3 cm (6" × 8")
CHF 35



Two long-tailed parakeets on a branch
117 · 15.2 × 20.3 cm (6" × 8")
CHF 35



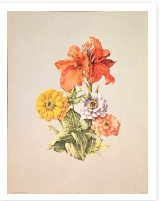
One green parrot on a branch
204 · 7.6 × 10.2 cm (3" × 4")
CHF 15



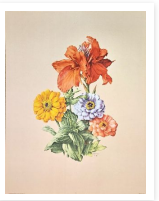
Bouquet of poppies and orange lil...
032 · 40.6 × 50.8 cm (16" × 20")
CHF 85



Bouquet of pink hydrangeas and tu...
033 · 40.6 × 50.8 cm (16" × 20")
CHF 85



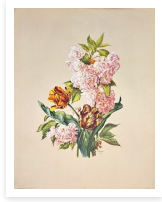
Bouquet of canna, zinnias and ast...
034 · 40.6 × 50.8 cm (16" × 20")
CHF 85



Bouquet of zinnias and amaryllis
035 · 40.6 × 50.8 cm (16" × 20")
CHF 85



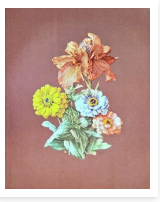
Bouquet of gladioli and sunflowers
036 · 40.6 × 50.8 cm (16" × 20")
CHF 85



Bouquet of pink hydrangeas and tu...
037 · 40.6 × 50.8 cm (16" × 20")
CHF 85



Bouquet of lilies, poppy and anem...
038 · 40.6 × 50.8 cm (16" × 20")
CHF 85



Flower bouquet on grey ground
039 · 40.6 × 50.8 cm (16" × 20")
CHF 85



Peonies and tulips on maroon grou...
040 · 40.6 × 50.8 cm (16" × 20")
CHF 85



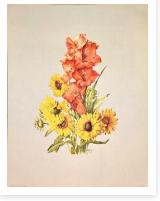
Poppies and yellow flowers on mar...
041 · 40.6 × 50.8 cm (16" × 20")
CHF 85



Gladiolus and sunflowers on purpl...
042 · 40.6 × 50.8 cm (16" × 20")
CHF 85

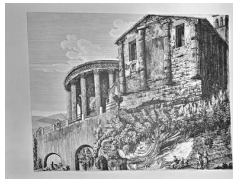


Gladiolus and sunflower bouquet
043 · 40.6 × 50.8 cm (16" × 20")
CHF 85



Gladioli and sunflowers bouquet
044 · 40.6 × 50.8 cm (16" × 20")
CHF 85

Antiquity & Topography



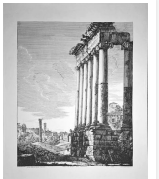
Roman temple ruins above arched s...
001 · 73.7 × 55.9 cm (29" × 22")
CHF 135



Avanzi del Tempio di Giove Stator...
002 · 61 × 73.7 cm (24" × 29")
CHF 145



Ruined classical temple portico w...
003 · 61 × 73.7 cm (24" × 29")
CHF 145



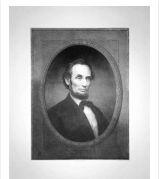
Avanzi del Tempio della Concordia
004 · 61 × 73.7 cm (24" × 29")
CHF 145



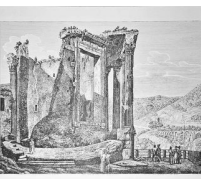
Veduta della Colonna Antonina in ...
005 · 61 × 73.7 cm (24" × 29")
CHF 145



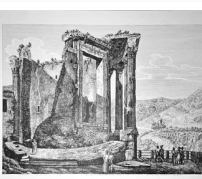
Circular colonnaded Roman temple ...
007 · 61 × 74.9 cm (24" × 29.5")
CHF 145



ABRAHAM LINCOLN
010 · 60.3 × 73.7 cm (23.75" × 29")
CHF 145



Ruined temple portico with figures
012 · 73.7 × 55.9 cm (29" × 22")
CHF 135



Ruined temple portico with figure...
014 · 74.9 × 55.9 cm (29.5" × 22")
CHF 135



ENTREE DANS LA BAYE DE
015 · 66 × 50.8 cm (26" × 20")
CHF 105



VUE DU PORT ROYAL DANS
016 · 68.6 × 55.9 cm (27" × 22")
CHF 120



Temple ruins and Roman Forum
017 · 73.7 × 61 cm (29" × 24")
CHF 145



Gallery wall hung with framed pic...
020 · 58.4 × 38.1 cm (23" × 15")
CHF 75



Bas-reliefs de marbre antiques re...
021 · 52.1 × 38.1 cm (20.5" × 15")
CHF 70



Sheet of printed pottery plates a...
022 · 38.1 × 52.1 cm (15" × 20.5")
CHF 70



Ornamental clock and candelabra d...
023 · 38.1 × 52.1 cm (15" × 20.5")
CHF 70



Nude woman with lace mantilla
024 · 33 × 49.5 cm (13" × 19.5")
CHF 55



Batimens marchands dans le port
025 · 35.6 × 30.5 cm (14" × 12")
CHF 40



Ornate classical candelabrum with...
206 · —
CHF 135



Piedistallo che si vede in Inghil...
218 · —
CHF 135



A Sua Eccellenza il Sig. Principe...
219 · —
CHF 135



Engraved monument with Latin insc...
220 · —
CHF 135



Courtyard fountain before stone p...
221 · —
CHF 135



Veduta degl'Avanzi del Tempio di ...
222 · —
CHF 135

La Mode Illustrée

16 DESIGNS



LA MODE ILLUSTRÉE
179 · 20.3 × 25.4 cm (8" × 10")
CHF 40



LA MODE ILLUSTRÉE
180 · 20.3 × 25.4 cm (8" × 10")
CHF 40



LA MODE ILLUSTRÉE
181 · 20.3 × 25.4 cm (8" × 10")
CHF 40



LA MODE ILLUSTRÉE
182 · 20.3 × 25.4 cm (8" × 10")
CHF 40



LA MODE ILLUSTRÉE
183 · 20.3 × 25.4 cm (8" × 10")
CHF 40



LA MODE ILLUSTRÉE
184 · 20.3 × 25.4 cm (8" × 10")
CHF 40



LA MODE ILLUSTRÉE
185 · 22.9 × 30.5 cm (9" × 12")
CHF 45



LA MODE ILLUSTRÉE
186 · 22.9 × 30.5 cm (9" × 12")
CHF 45



LA MODE ILLUSTRÉE
187 · 22.9 × 30.5 cm (9" × 12")
CHF 45



LA MODE ILLUSTRÉE
188 · 22.9 × 30.5 cm (9" × 12")
CHF 45



LA MODE ILLUSTRÉE
189 · 22.9 × 30.5 cm (9" × 12")
CHF 45



LA MODE ILLUSTRÉE
190 · 22.9 × 30.5 cm (9" × 12")
CHF 45



LA MODE ILLUSTRÉE
195 · 15.2 × 20.3 cm (6" × 8")
CHF 25



LA MODE ILLUSTRÉE
196 · 15.2 × 20.3 cm (6" × 8")
CHF 25



LA MODE ILLUSTRÉE
197 · 15.2 × 20.3 cm (6" × 8")
CHF 25



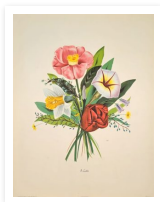
LA MODE ILLUSTRÉE
198 · 15.2 × 20.3 cm (6" × 8")
CHF 25



Mixed flower bouquet with rose
075 · 35.6 × 45.7 cm (14" × 18")
CHF 85



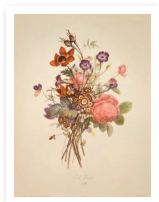
Bouquet of irises and roses
076 · 35.6 × 45.7 cm (14" × 18")
CHF 85



Bouquet of camellia, narcissus an...
077 · 27.9 × 35.6 cm (11" × 14")
CHF 65



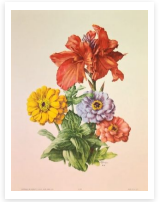
Bouquet of tulips, lily, rose, da...
078 · 27.9 × 35.6 cm (11" × 14")
CHF 65



Mixed flower bouquet with rose
079 · 22.9 × 30.5 cm (9" × 12")
CHF 50



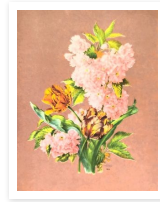
Basket of roses, lilacs and daisi...
080 · 22.9 × 30.5 cm (9" × 12")
CHF 50



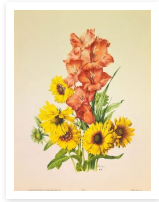
Bouquet of zinnias and amaryllis
100 · 15.2 × 20.3 cm (6" × 8")
CHF 30



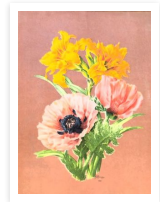
Basket of roses, lilacs and daisi...
101 · 15.2 × 20.3 cm (6" × 8")
CHF 30



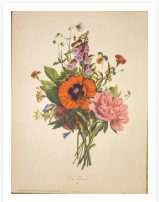
Pink blossom bouquet on peach gro...
102 · 15.2 × 20.3 cm (6" × 8")
CHF 30



Sunflowers and red gladiolus bouq...
103 · 15.2 × 20.3 cm (6" × 8")
CHF 30



Poppies and lilies on coral ground
104 · 15.2 × 20.3 cm (6" × 8")
CHF 30



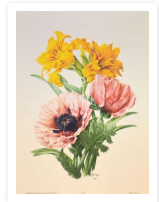
Bouquet of poppy, peony and foxgl...
105 · 15.2 × 20.3 cm (6" × 8")
CHF 30



Amaryllis and zinnias on blue gro...
106 · 15.2 × 20.3 cm (6" × 8")
CHF 30



Cherry blossom and tulips on blue
107 · 15.2 × 20.3 cm (6" × 8")
CHF 30



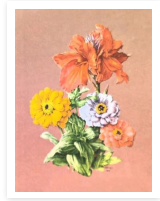
Poppies and yellow lilies bouquet
108 · 15.2 × 20.3 cm (6" × 8")
CHF 30



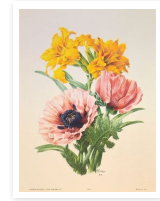
Bouquet of tulips, peonies and hy...
109 · 15.2 × 20.3 cm (6" × 8")
CHF 30



Bouquet of roses, lilac and anemo...
110 · 15.2 × 20.3 cm (6" × 8")
CHF 30



Hibiscus and zinnias on pink grou...
111 · 15.2 × 20.3 cm (6" × 8")
CHF 30



Poppies and lilies on cream ground
112 · 15.2 × 20.3 cm (6" × 8")
CHF 30



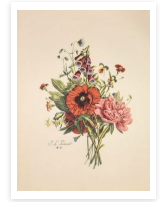
Bouquet of roses and wildflowers
145 · 20.3 × 25.4 cm (8" × 10")
CHF 40



Bouquet of roses and bluebells
146 · 20.3 × 25.4 cm (8" × 10")
CHF 40



Bouquet of roses, irises and pans...
147 · 20.3 × 25.4 cm (8" × 10")
CHF 40



Bouquet of poppy, peony and wildf...
199 · 12.7 × 17.8 cm (5" × 7")
CHF 25



Bouquet of roses and irises
200 · 12.7 × 17.8 cm (5" × 7")
CHF 25



Bouquet of morning glories, tulip...
201 · 12.7 × 17.8 cm (5" × 7")
CHF 25

Fruits & Still Life



FRUIT BOUQUETS
122 · 20.3 × 20.3 cm (8" × 8")
CHF 35



Pears, plums and berries still li...
123 · 20.3 × 20.3 cm (8" × 8")
CHF 35



FRUIT BOUQUETS
124 · 20.3 × 20.3 cm (8" × 8")
CHF 35



Still life of grapes, pineapple a...
125 · 20.3 × 20.3 cm (8" × 8")
CHF 35



Fruit still life in oval
166 · 27.9 × 35.6 cm (11" × 14")
CHF 65

The Ballet

4 DESIGNS



Ballerina en pointe with two danc...
191 · 22.9 × 30.5 cm (9" × 12")
CHF 40



Ballerina in pink tutu on stage
192 · 22.9 × 30.5 cm (9" × 12")
CHF 40



BALLERINA "LA VIE"
193 · 22.9 × 30.5 cm (9" × 12")
CHF 40



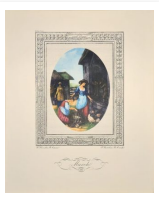
Ballerina dancing before corps de...
194 · 27.9 × 35.6 cm (11" × 14")
CHF 45

The Twelve Months

11 DESIGNS



February
141 · 24.1 × 29.8 cm (9.5" × 11.75")
CHF 45



March
140 · 24.1 × 29.8 cm (9.5" × 11.75")
CHF 45



April
135 · 24.1 × 29.8 cm (9.5" × 11.75")
CHF 45



May
137 · 24.1 × 29.8 cm (9.5" × 11.75")
CHF 45



June
142 · 24.1 × 29.8 cm (9.5" × 11.75")
CHF 45



July
143 · 24.1 × 29.8 cm (9.5" × 11.75")
CHF 45



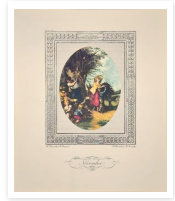
August
134 · 24.1 × 29.8 cm (9.5" × 11.75")
CHF 45



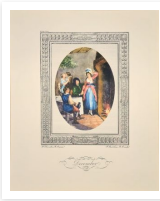
September
133 · 24.1 × 29.8 cm (9.5" × 11.75")
CHF 45



October
132 · 24.1 × 29.8 cm (9.5" × 11.75")
CHF 45



November
131 · 24.1 × 29.8 cm (9.5" × 11.75")
CHF 45



December
138 · 24.1 × 29.8 cm (9.5" × 11.75")
CHF 45

Napoleon & the Cavalry

5 DESIGNS



Washington on horseback with colo...
118 · 27.9 × 35.6 cm (11" × 14")
CHF 45



Three mounted officers in oval fr...
119 · 27.9 × 35.6 cm (11" × 14")
CHF 45



Cavalry officer and soldier in ov...
120 · 27.9 × 35.6 cm (11" × 14")
CHF 45



Three cavalymen on horseback for...
121 · 27.9 × 35.6 cm (11" × 14")
CHF 45



Cavalier on rearing horse, oval
144 · 20.3 × 25.4 cm (8" × 10")
CHF 30

Cartoons & Clowns

8 DESIGNS



Ce que c'est pratique . "How Prac...
167 · 30.5 × 24.1 cm (12" × 9.5")
CHF 50



the duck after the worms
168 · 30.5 × 24.1 cm (12" × 9.5")
CHF 50



le canard mange les limaces (the ...
169 · 30.5 × 24.1 cm (12" × 9.5")
CHF 50



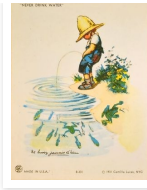
Ne buvez jamais d'eau (Never drin...
170 · 24.1 × 30.5 cm (9.5" × 12")
CHF 50



Ragged street violinist with whit...
171 · 27.9 × 35.6 cm (11" × 14")
CHF 55



Bearded troubadour playing guitar...
172 · 27.9 × 35.6 cm (11" × 14")
CHF 55



"NEVER DRINK WATER" / Ne buvez
202 · 10.2 × 14 cm (4" × 5.5")
CHF 25



"HOW PRACTICAL!..." Ce que c'est ...
203 · 14 × 10.2 cm (5.5" × 4")
CHF 25

Currier & Ives Americana

4 DESIGNS



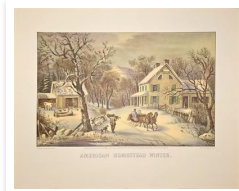
AMERICAN HOMESTEAD SUMMER
028 · 50.8 × 40.6 cm (20" × 16")
CHF 85



AMERICAN HOMESTEAD AUTUMN
029 · 50.8 × 40.6 cm (20" × 16")
CHF 85



AMERICAN HOMESTEAD SPRING
030 · 50.8 × 40.6 cm (20" × 16")
CHF 85



AMERICAN HOMESTEAD WINTER
031 · 50.8 × 40.6 cm (20" × 16")
CHF 85

Carriages

6 DESIGNS



Stagecoach fording stream by that...
173 · 30.5 × 22.9 cm (12" × 9")
CHF 55



Horse-drawn coach with riders
174 · 30.5 × 22.9 cm (12" × 9")
CHF 55



Stagecoach and four horses passin...
175 · 30.5 × 22.9 cm (12" × 9")
CHF 55



Stagecoach fording stream by that...
176 · 30.5 × 22.9 cm (12" × 9")
CHF 55



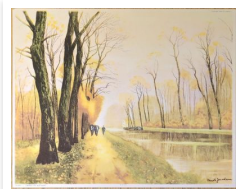
Stagecoach passing cottage and vi...
177 · 30.5 × 22.9 cm (12" × 9")
CHF 55



Coach fording stream by cottage
178 · 30.5 × 22.9 cm (12" × 9")
CHF 55

Woodland & Waterway

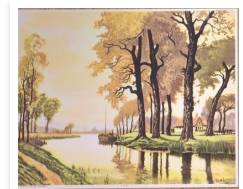
8 DESIGNS



Autumn tree-lined path by water
148 · 25.4 × 20.3 cm (10" × 8")
CHF 50



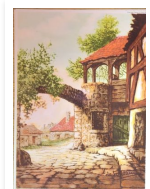
Wooded lane with cottage and pond
149 · 25.4 × 20.3 cm (10" × 8")
CHF 50



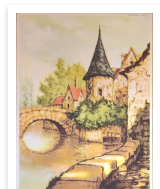
River landscape with bare trees
150 · 25.4 × 20.3 cm (10" × 8")
CHF 50



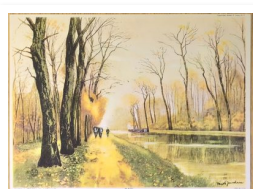
"NEAR CHARTRES, FRANCE"
151 · 25.4 × 20.3 cm (10" × 8")
CHF 50



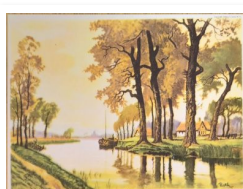
Village street with stone bridge
152 · 15.2 × 20.3 cm (6" × 8")
CHF 35



"THE OLD TOWER"
153 · 15.2 × 20.3 cm (6" × 8")
CHF 35



"CANAL IN AUTUMN"
154 · 20.3 × 15.2 cm (8" × 6")
CHF 35



Trees reflected in a quiet pond
155 · 20.3 × 15.2 cm (8" × 6")
CHF 35

The Great Sailing Ships

5 DESIGNS



American clipper ship under full ...
126 · 25.4 × 20.3 cm (10" × 8")
CHF 55



Clipper ship under full sail
127 · 25.4 × 20.3 cm (10" × 8")
CHF 55



Clipper ship under full sail
128 · 25.4 × 20.3 cm (10" × 8")
CHF 55



Racing schooner yacht under full ...
129 · 25.4 × 20.3 cm (10" × 8")
CHF 55



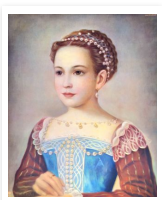
Racing sloop yacht under full sail
130 · 25.4 × 20.3 cm (10" × 8")
CHF 55

The Portraits

10 DESIGNS



Portrait of youth in plumed cap
026 · 40.6 × 50.8 cm (16" × 20")
CHF 85



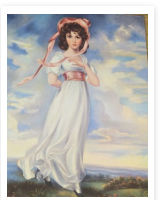
Portrait of young Renaissance girl
027 · 40.6 × 50.8 cm (16" × 20")
CHF 85



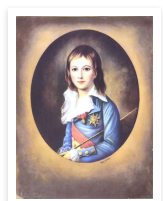
Portrait of woman in white gown
157 · 22.9 × 30.5 cm (9" × 12")
CHF 30



Portrait of young woman in blue g...
158 · 22.9 × 30.5 cm (9" × 12")
CHF 30



Young woman in white Empire dress
159 · 22.9 × 30.5 cm (9" × 12")
CHF 30



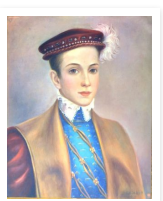
Oval portrait of boy in blue coat
160 · 22.9 × 30.5 cm (9" × 12")
CHF 30



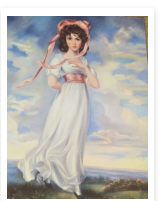
Portrait of woman in gold gown
161 · 22.9 × 30.5 cm (9" × 12")
CHF 30



Girl in red holding a white dog
162 · 22.9 × 30.5 cm (9" × 12")
CHF 30



Portrait of a boy in feathered cap
164 · 20.3 × 25.4 cm (8" × 10")
CHF 25



Woman in white empire gown, ribbon
165 · 15.2 × 20.3 cm (6" × 8")
CHF 15

Terms, delivery & returns

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